

## LEARNING DEVELOPMENT PROJECT OVERVIEW FORM

Project title	Documentary video dissertation	Project ID No	CLAD – HIST039
Strategy area/theme	Historical studies		
Start date	August 2003	Completion date	April 2006
Project type	Learner enhancement project		
Level	Undergraduate	Programme of study	BA American Studies
Aims	<ul style="list-style-type: none"> <li>– To develop a training programme in documentary video production, including camerawork, storyboarding, editing techniques</li> <li>– To develop a WebCT course to support training and documentary dissertation and a linked website to chart progress</li> <li>– To develop links between American and Canadian Studies (ACS) and IS for support of video editing</li> </ul>		
Objectives	<ol style="list-style-type: none"> <li>1. To develop students' skills in visual comprehension and presentation of research</li> <li>2. To develop skills of independent research</li> <li>3. To develop students' critical knowledge in the specific area of the dissertation topic</li> <li>4. To enable students to learn through active technical production</li> <li>5. To develop students' abilities to locate relevant primary and secondary resources, to use these creatively in audio-visual production, and to evaluate sources critically</li> <li>6. To develop students' interviewing skills</li> <li>7. To develop students' technical skills (camera use, editing, sound, lighting)</li> <li>8. To enable staff and students to have open access to video editing facilities within IS</li> </ol>		
Overview	<p>The production of documentary videos has been an innovative and dynamic feature of course delivery in the Department of American and Canadian Studies. The Department is now building on this experience to introduce an audio-visual documentary dissertation as an option for Single Honours students.</p> <p>A Working Group comprising ACS staff and Learning Development Unit staff has been set up to:</p> <ul style="list-style-type: none"> <li>– Design a WebCT course and further training elements to support students in the making of the documentary video dissertation. They will develop a training programme in documentary video production, including camerawork, storyboarding and editing techniques</li> <li>– Create a WebCT course to support training and documentary dissertation, and a linked website to chart progress</li> </ul>		
Further Information	<p>For further information on this project please contact CLAD at University of Birmingham</p> <p><a href="mailto:cladprojects@contacts.bham.ac.uk">cladprojects@contacts.bham.ac.uk</a> quoting CLAD projects HIST039</p>		